



ENGL-1302
Composition II
Summer II 2020

Instructor: Wendy Esch
Office: CM 103C, Levelland Campus
Email: wesch@southplainscollege.edu
Zoom Meeting: <https://zoom.us/j/7683091604>



Course Description

This course is a continuation of English 1301, which includes an introduction to literature and collateral readings. It also teaches students how to write a college-level research paper.

Scope/Purpose

English 1302 continues the purpose of English 1301: to help students to think well by helping them to write well. Unlike English 1301, English 1302 has a two-fold purpose: it encourages critical thinking by introducing the students to imaginative literature, to the modes of artistic thought, and to critical responses appropriate to these modes of thought.

Instructional Objectives

By the end of the course, students should have written a multiple source paper and at least two analytical papers in MLA style which demonstrate the ability:

- To practice and refine the skills of expository and argumentative writing already developed in English 1301;
- To understand the major elements of literature as these are highlighted by the instructor;
- To apply critical thinking to the study of literature and to write essays which demonstrate that critical thinking, such as summary, paraphrase, synthesis, and single-source assignments;
- To use a library for research purposes; to research and write an accurately documented paper.

Course Requirements

1. Students will read numerous short stories and poems and will be tested over their understanding of the readings through quizzes, examinations, and/or written assignments.
2. Students will complete one or more written assignments which may include, but not be limited to, one multi- source research paper, two or more shorter papers (summary, synthesis, critique, explication), or a series of research questions or projects.
3. Individual instructors may also require major examinations over the readings or any part of the course content.
4. Individual instructors may occasionally use film, stage productions, or other art forms to support the text, in which case students may also be tested over their understanding of content or of differences between the written text and the alternate presentation of that text.

Textbook and Supplies

The following textbook and access code is **INCLUDED** in this course. **DO NOT PURCHASE ONE AT THE BOOKSTORE.**



PORTABLE Literature: Reading, Reacting, Writing,

2016 MLA Update, 9th Edition, Laurie G. Kirszner; Stephen R. Mandell ISBN:
2818560433101

Software Requirements

You are required to have access to the following technologies:

- High-speed Internet connection
- **Internet Browser:** Blackboard is designed to work best with the **Mozilla Firefox or Chrome** browser. Blackboard experts do not recommend using Internet Explorer 8 or 9 because some users experience browser related problems with Blackboard when using Internet Explorer 8 or 9. Visit this website for a free download of the Mozilla Firefox browser: <http://www.mozilla.org/en-US/firefox/new/> Mac users may use either Firefox or Safari--both seem to work well with Blackboard.
- Blackboard account and Mindtap account – Provided with this course.
- **Access your FREE Microsoft Office 365: Word and PowerPoint:**
As a member of the SPC community, you have free access to Office 365.
Office 365 provides online access to Microsoft Word, Microsoft Excel, Microsoft PowerPoint, and 1TB of free online storage with Microsoft OneDrive. Microsoft is continuously adding new applications as well. (Please note: SPC does not currently subscribe to email through Office 365)
You can use Office 365 online or install to your PC, Mac or mobile device.
To access Office 365, go to <https://www.office.com/GetOffice365> and click the link "Find out if You're Eligible."
Complete the registration process with your SPC email address (your *Blackboard username@students.southplainscollege.edu*), create a new password, and wait for your online account to be provisioned. This takes a few minutes the first time you log in.
You can then click the link for the individual application you want to use online or click the link to install the application to your device.

Communication with Your Instructor

You can contact me through the Course Tools menu in your Blackboard course.

1. Send me an email in Blackboard
2. Email me at wesch@southplainscollege.edu.

I try to respond to you within 24 hours. However, I may not be immediately available to you should you need something, so please do not wait until the last minute to complete assignments. I am also available through Zoom. Please email/message me to set up an appointment.

PLEASE NOTE: Your South Plains College Course Messages or SPC Email are the official communication for this course. Plan to check them every day.

How to send me an Email inside our Blackboard English course:

1. Click on Email my instructor under the Course Tools menu on the left side of the screen. Click on the Create Message button.
2. Click on the TO button and find my name in the Select Recipients box (Wendy Esch- Instructor). Click on my name and then click on the right arrow to move my name to the Recipient box.
3. Scroll down to the message area.
4. Type YOUR NAME and the SUBJECT OF YOUR MESSAGE in the Subject box (example: Jane Doe - Question about "Araby"). Type your message in the message area. Click on the ABC button with the check mark under it to check your spelling.
5. Click the Submit button to send your message.
6. If you want to make sure a mail message has been sent successfully, check your Sent folder in Mail.

Attendance Policy

I recommend that you access our course at least three times a week to work on the week's assignments. To experience more success, do not procrastinate and attempt to complete a whole week's assignments the day (or night!) before they are due. You should log in to Blackboard frequently and check your Course Messages, Announcements, and SPC email daily. I will post announcements and send emails regularly.

If you have not logged into our course by the fourth-class day, your access to the course will be blocked and the Registrar's Office will remove you from my class roll.

If you have not submitted any assignments by the twelfth-class day, your access to the course will be blocked and the Registrar's Office will remove you from my class roster.

Be advised – I will accept late work but only within a week of the due date and it will incur a late penalty.

Grading Policy

Click on the My Grades link in the Course Tools menu to view your assignment grades and current course grade. I recommend you do this weekly throughout the course, so you are always aware of your grade status.

Final grades will be assigned based on the following percentages:	
Research and Writing Assignments:	50%
Article Summary Paper	8%
Short Essay	7%
Quotation and Paraphrase Quiz	5%
Plagiarism Quiz	5%
MLA 8 (2016) Paper Format and Documentation Quiz/Mindtap Assignments	5%
Character Research Paper	20%
Literature Quizzes:	50%
Course Syllabus Quiz, Short Story Quizzes, Poetry Quiz (lowest quiz grade is dropped)	45%
Drama Quiz (Trifles)	5%
OPTIONAL EXTRA CREDIT: Earn up to 3 extra points to be added to your final average by completing six extra-credit Grammar and Punctuation Quizzes.	+3 Bonus

Reading Assignments, PowerPoint Presentations, Video Lectures. And Quizzes

Mandatory, assigned reading is required for this course; you may also be required to review PowerPoint presentations or watch recorded video lectures. Quizzes may also accompany these reading assignments. Reading, PowerPoint presentations, video lectures, and quizzes can be found your Blackboard course.

Writing Assignments

You will be required to write an article summary, short essay, and character research paper for this course. Instructions for these assignments can be found in Blackboard under the course menu, Handouts.

Due Dates

Due dates are posted on the course calendar. Try not to wait until the last minute because technology is not always reliable. **I will accept an *assignment* up to a week past the due date, but it will incur a penalty.**

As a student, you assume the responsibility for your technology. I suggest three things:

1. Have a backup plan in place from day one, just in case your technology fails.
2. After submitting an assignment, return to the assignment submission before the due date and make sure it's been submitted properly. If it's not submitted properly by the due date, you will lose points, regardless of whether or not you thought the paper had submitted.
3. Contact Technical Support for help before the deadline if you need assistance.

Blackboard Technical Support

For technical support with Blackboard: Click on the Help links at the top of each Blackboard page or under the Course Tools menu. You can also click on the SPC Blackboard Support link under course Tools and look for the link that says Blackboard Technical Support. Our SPC Blackboard support staff is very knowledgeable and helpful and will be quick to respond.

Writing Assignment Submission - TURNITIN

You will submit papers to the TURNITIN link under the Course Content menu.

- TURNITIN accepts the following file types: Microsoft Word, WordPerfect, PDF, RTF, OpenOffice (ODT), Google Docs.
- TURNITIN is a powerful program that helps detect plagiarism or improper use of sources in papers.

Once your paper has been graded in TURNITIN Feedback Studio, you will be able to view my comments and marks on your paper.

How to Submit a Paper to TURNITIN:

1. Click on the TURNITIN link in the Course Content menu on the left.
2. Click on the View/Complete link under the assignment you wish to submit.
3. Make sure the option is set to submit paper by single file upload (do not use cut and paste)
4. In the drop-down menu under author, select your name > type your legal first and last name > type assignment name as your submission title
5. Browse for and double click the file containing your essay.
6. Click the Upload button.
7. Next you will see a screen that gives a preview of your paper. Check to see that you have submitted the correct file, but do not be alarmed if the formatting appears to be messed up. The formatting is usually fine when I view the paper in TURNITIN Feedback Studio.
8. IMPORTANT STEP: Click the Confirm button below the preview.
9. The next screen says: "Congratulations - your submission is complete! This is your digital receipt. VERY IMPORTANT LAST STEP: Take a screen shot of this digital receipt with your computer or take a photo with your phone camera and save it, OR print a copy of this receipt from within the Document Viewer (instructions are below).
10. Save and/or print a copy of the digital receipt, so you will have documentation that your paper was submitted correctly before the deadline. It happens from time to time that TURNITIN gives a "successful submission" message, but the paper does not actually submit properly, so to prove that you submitted your paper before the deadline, you must have this receipt for documentation. See the instructions below for how to save/print your digital receipts.

You may resubmit the paper multiple times before the deadline if you suddenly discover an error you need to fix.

Style Guide

We will use the MLA style guide for formatting and documentation in this course. All papers must be formatted according to MLA 8th edition (2016) style. For MLA 8th edition (2016) documentation and bibliography guidelines, click on the MLA 8 (2016) Style link under Course Tools.

Academic Integrity

It is the aim of the faculty at South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences and possible suspension. Please refer to the SPC General Catalog regarding consequences for cheating and plagiarism. **Do not, under any circumstances, turn in another student's work as your own. Do not, under any circumstances, give your work to anyone else to turn in as their own. Do not copy and paste from the Internet. All of these situations are representative of academic dishonesty and will be treated as such. ** SPC has zero tolerance for cheaters.

Disclaimer

Because we will use Blackboard to conduct a portion of this class, please note that the materials you may be accessing in chat rooms, bulletin boards or unofficial web pages are not officially sponsored by South Plains College. The United States Constitution rights of free speech apply to all members of our community regardless of the medium used. We disclaim all liability for data, information or opinions expressed in these forums.

Diversity Statement

In this course, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should be and can be.

Special Services

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of

Welcome to ENGL 1302 - Composition II Summer II 2020

CALENDAR AND ASSIGNMENTS

Week 1	Week 1 Assignments Deadline Tues, July 14 9:00 AM	The following assignments for Week 1 must be completed/submitted by 9:00 AM on Tuesday, July 14: <ul style="list-style-type: none">• Course Syllabus Quiz (three attempts allowed; highest of the three grades will be counted)• "A Worn Path" Quiz• Article Summary submitted to <i>TURNITIN</i>• "A & P" Quiz• Mindtap – Run on sentences and Fragments
Week 2	Assignments Deadline Tues, July 21 9:00 AM	The following assignments for Week 2 must be completed/submitted by 9:00 AM on Tuesday, July 21: <ul style="list-style-type: none">• "The Cask of Amontillado" Quiz• "A Rose for Emily" Quiz• "Everyday Use" Quiz• "Hills Like White Elephants" Quiz• Mindtap- Point of View & Setting• Short Essay Assignment submitted to <i>TURNITIN</i>
Week 3	Assignment Deadline Tues, July 28 LAST DAY TO DROP SUMMER II COURSES - August 3rd	The following assignments for Week 3 must be completed/submitted by 9:00 A.M. on Tuesday, July 28: <ul style="list-style-type: none">• Quotation and Paraphrase Quiz (3 attempts allowed)• Plagiarism Quiz (3 attempts allowed)• MLA 8 (2016) Paper Format Quiz (3 attempts)• Mindtap- Plot & Character
Week 4	Assignments Deadline Tues, Aug. 4 9:00 AM	The following assignments for Week 4 are due by 9:00 AM on Tuesday, Aug 4th. <ul style="list-style-type: none">• "The Chrysanthemums" Quiz• "The Necklace" Quiz• "Soldier's Home" Quiz ATTENTION: The Research Paper must be submitted to TURNITIN by 12:00 AM on Friday, Aug 7.
Week 5	Assignments Deadline Tue., Aug. 11th 9:00 A.M.	The following assignments for Week 5 are due by 9:00 AM on Tuesday, Aug 11th: <ul style="list-style-type: none">• "Parable of the Prodigal Son" Quiz• "Araby" Quiz• <i>Trifles</i> Quiz• Robert Frost Poetry Quiz All Optional Extra-Credit Quizzes Due Today by 9:00a.m.

Week
6

**Wednesday,
August 12**

9:00 AM

**"Last day of
Summer I"**

**I'm so proud of your hard work and
perseverance! Congratulations on
finishing Composition II! Take care, and
enjoy the rest of your summer!**

Mrs. Wendy Esch



****Course Policy and Calendar Changes**

As instructor, I reserve the right to make changes in course policies or the calendar at my discretion.