

MUSIC APPRECIATION

MUSI 1306 | SECTIONS 202, 203

SPRING 2020

INSTRUCTOR INFORMATION

<i>Instructor</i>	<i>Office Location</i>	<i>Office Hours</i>
Annie Nichols Instructor in Fine Arts	Levelland Campus C. DeVitt Fine Arts 144	MW 9-10:30 M 1-2, 2:30-3:30 F 9-10 TTH By Appointment
<i>E-Mail</i>	<i>Phone</i>	
anichols@southplainscollege.edu	(806)716-2892	

COURSE DESCRIPTION

Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance. This course satisfies the core curriculum requirement for Visual or Performing Arts.

COURSE PURPOSE

The purpose of the Creative Arts component in the core curriculum is to provide the student the opportunity to develop an appreciation for the arts through an analysis of creative artifacts and works of the human imagination. This will involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

CORE OBJECTIVES ADDRESSED

- Critical Thinking: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills: To include effective development, interpretation and expression of ideas through written, oral, and visual communication.
- Teamwork: To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

LEARNING OUTCOMES

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, and technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

COURSE REQUIREMENTS

1. Read the assigned chapters in the textbook.
2. Attend all lectures
3. Take notes in class
4. Participate in class discussions
5. Actively listen to musical examples
6. Complete required reading materials and homework
7. View audiovisual materials on selected topics
8. Complete exams on the assigned dates
9. Attend live performances as required by the instructor

COURSE MATERIALS

Textbook: **The Enjoyment of Music**, Essential Listening Edition, 3rd Edition by Forney/Dell'Antonio/Machlis

Also: Note taking materials

GRADING POLICY**Grading Breakdown**

Chapter/Listening Exams	50%
Attendance/Participation	30%
Concert Attendance Project	10%
Final Exam	10%

Grading Scale

A: 90-100 B: 80-89 C: 70-79 D: 60-69 F: 0-59

EXAMS**Chapter/Listening Exams**

There will be 6 exams covering the following:

1. Fundamental Terms
2. Medieval Era (400-1400)/Renaissance (1400-1600)
3. Baroque (1600-1750)
4. Classical (1750-1825)
5. Romantic (1825-1900)
6. Modern (1900-Present)

The student's lowest scoring chapter exam will be dropped from their total average and their 5 highest scoring chapter exams will be counted, making up 50% of their final grade (10% per exam).

Final Exam

The final exam will be a comprehensive exam covering all material discussed in class and in the textbook. It will be worth 10% of the final average. The student may opt out of taking the final exam if they are happy with their test scores from the six chapter/listening exams. If a student

misses a chapter/listening exam, they must take the final. The student will take the final exam at the date and time for their course number, unless given permission by the instructor beforehand.

T/Th 8:00am-9:20am

Final Exam Time: Tuesday May 5th 8:00am-10:00am

T/Th 9:30am-10:45am

Final Exam Time: Thursday May 7th 8:00am-10:00am

ATTENDANCE

Students are expected to attend all classes and be on time in order to be successful in the course. The student may be administratively withdrawn from the course when absences become excessive.

When an unavoidable reason for class absence arises, such as illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up work missed. **The student must notify the instructor PRIOR to their absence to arrange make up work.** It is the student's responsibility to contact the instructor and turn in make up materials by the date and time specified by the instructor.

If the student is ill and misses an exam, the student must contact the instructor prior to their absence, and proper documentation must be provided in order to schedule a make up exam. Exams will not be made up for unexcused absences.

Attendance will be recorded at the beginning of each class meeting. If the student is tardy to class, it is his/her responsibility to inform the instructor at the end of class. If the student fails to do so, they will be counted as absent for that class meeting. Excessive tardiness (5-10 minutes) or early departure from class will result in a deduction from the student's attendance portion of their final average. Each student is allowed two (2) excused absences for which there is no penalty. Students will attend the section in which they are registered.

PARTICIPATION

In class participation will be determined by quantitative measurements including but not limited to: quizzes, in class assignments, and group assignments.

CONCERT ATTENDANCE PROJECT

The concert attendance project is worth 10% of the student's final average. The student will **FULLY** attend one of the concerts or performances listed on the calendar provided by the instructor and turn in a program from the performance, along with a detailed paper (2 page minimum) in MLA format about the performance, music, and overall experience. A questionnaire worksheet to help you evaluate the performance will be handed out with the performance calendar.

Physical copies of the program for Concert Attendance Projects are due in class by Thursday, April 23, 2020. Students may submit the written portion via Blackboard by 11:59pm on April

23, 2020 or submit a printed copy to the instructor in their class time by Thursday April 23, 2020. Points will be deducted each day for late programs and papers.

STUDENT CONDUCT

○ **CLASSROOM CONDUCT**

- Failure to comply with lawful discretion of a classroom teacher relative to maintaining good order is considered misconduct on the part of the student. Repeated violations of disrupting a class may result in the student being dropped from that course. Please refer to the student handbook for further rules and regulations on student conduct.
- **CELL PHONES/TABLETS/LAPTOPS:** Technology is an excellent way to keep us in touch with the world around us. However, they are distractions in class to you and your fellow students. Please silence and keep devices stored away during class. Students will receive one warning for disruptive devices. If it is disruptive again, the student will be asked to leave class. If your phone is needed in case of emergency, notify the instructor prior to class.

○ **ACADEMIC INTEGRITY**

- It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension.
- **CHEATING:** Dishonesty of any kind on examinations or on written assignments, illegal possession of an examination from the textbook or from the examination paper of another student, assisting others to cheat, alteration of grade records, illegal entry or unauthorized presence in an office are examples of cheating. Complete honesty is required of the student in the presentation of any and all phases of coursework. This applies to quizzes of whatever length, as well as to final examinations, to daily reports and to term papers.
- **PLAGIARISM:** Offering the work of another as one's own, without proper acknowledgement, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identifiable expression of material taken from books, internet resources, encyclopedias, magazines and other reference works, or from the themes, reports or other writings of a fellow student, is guilty of plagiarism.

DIVERSITY STATEMENT

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

DISABILITIES STATEMENT

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

NON-DISCRIMINATION STATEMENT

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

TITLE IX PREGNANCY ACCOMMODATIONS STATEMENT

If you are pregnant, or have given birth within six months, under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact Crystal Gilster, Director of Health and Wellness at 806-716-2362 or email cgilster@southplainscollege.edu for assistance.

CAMPUS CONCEALED CARRY STATEMENT

Texas Senate Bill – 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <https://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

Note: The syllabus presented above is subject to revision. Any revisions that are made will be emailed to the class roster in a timely manner by the instructor.