

MUSI 1306

Music Appreciation

Mr. Franklin Piland, Dual Credit Faculty Adjunct

Office: Band Hall, Floydada Performing Arts Center, Floydada Collegiate High School

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Course Common Syllabus

Department: Fine Arts

Discipline: Music

Course Number: MUSI 1306

Course Title: Music Appreciation

Credit: 3 **Lecture:** 3 **Lab:** 0

This course satisfies a core curriculum requirement: Yes-Creative Arts

Prerequisites: none

Available Formats: Traditional, Internet

Campuses: Floydada

Textbook: The Enjoyment of Music: Essential Listening Ed. (3rd) by Forney/Dell'Antonio/Machlis

Supplies: Note taking materials

Course Specific Instructions: none

Course Description: For non-music majors only. Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance.

Course Purpose: The purpose of the Creative Arts component in the core curriculum is to provide the student the opportunity to develop an appreciation for the arts through an analysis of creative artifacts and works of the human imagination. This will involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

Core Objectives addressed:

- Critical Thinking: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills: To include effective development, interpretation and expression of ideas through written, oral, and visual communication.
- Teamwork: To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Course Requirements:

1. Read the assigned chapters in the textbook.
2. Attend all lectures.
3. Take notes in class.
4. Participate in class discussions.
5. Actively listen to musical examples.
6. Complete outside reading materials and homework.
7. View audiovisual materials on selected topics.
8. Complete the exams on the assigned dates.
9. Attend live performances as assigned by the instructor.

Outcomes Inventory: A pre- and post-test may be used to determine the extent of improvement the class has gained during the semester; given at the discretion of the instructor.

Course Evaluation: Please see the instructor's Course Information Sheet for specific items used in evaluating student performance.

Attendance Policy: Whenever absences become excessive and, in the instructor's opinion, minimum course objectives cannot be met due to absences, the student will be withdrawn from the course.

Student Learning Outcomes: Upon completion of the course, the student will show competence in the course objectives listed below:

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, and technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

Diversity Statement: In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

Disability Statement: Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Special Services Coordinator. For more information, call or visit the Special Services Office in rooms 809 and 811, Reese Center Bldg. 8, 885-3048, x4654, or in the Student Services Bldg. (Levelland), 894-9611, x2529.

CODE OF CONDUCT

Students will receive a copy of the Code of Conduct for this course. The student must abide by the rules outlined in the Code in order to remain in the class.

GRADING POLICY

The final grade average will be based on exam grades (50%), assignments (40%), and a concert attendance project (10%).

Grading Scale

90-100%=A 80-89%=B 70-79%=C 60-69%=D 0-59%=F

EXAMS

There will be five exams covering six historical periods.

1. Medieval: 400-1400/Renaissance: 1400-1600 (& Fundamental terms)
2. Baroque: 1600-1750
3. Classical: 1750-1825
4. Romantic: 1825-1900
5. Modern: 1900-Present

Each exam is worth 10% of the final grade average. Exam materials will be drawn from class lectures, text readings, and listening example discussions. Exam dates will be announced. Exams will be taken on Blackboard (online) and **must** be completed during the announced exam dates. Failure to complete the exams during the announced exam dates will result in a grade of zero for each. It is the student's responsibility to access a reliable computer and internet connection. "Computer problems" will not be an acceptable excuse for failing to submit an exam prior to the deadline.

ASSIGNMENTS

40% of the final grade average will be made up of 5 written assignments (1 per unit). Each assignment will need to be at least 2 full pages in length (text, not including header), double spaced, using 12-point New Times Roman font and standard margins.

CONCERT ATTENDANCE PROJECT

This project is worth 10% of the final average. The student will **fully** view one of the virtual concerts listed and turn in a program and/or ticket stub along with a two-page paper, typed, double-spaced, 12 point New Times Roman font, with standard margins. The content of the paper should be focused on evaluating and reacting to the experience and the music, not a listing of compositions and performers. **Students must choose from a list of approved concerts provided by the instructor.**

Projects which do not follow the above requirements will not receive credit.

CLASS ATTENDANCE/PARTICIPATION

Students are expected to attend class and to be on time. However, any student exhibiting symptoms of COVID-19 should not attend class in person, but virtually. If the number of students enrolled in the course is greater than the number of people allowed in the classroom, the professor will assign students dates on which they will attend live and virtually. Students attending virtually are expected to participate in class discussions.

ACADEMIC INTEGRITY

WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offense you will be dropped from the class.