

MUSI 1306 (all sections)

SYLLABUS

Music Appreciation

Instructor: Dr. Debbie Gelber

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COURSE DESCRIPTION

Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance. This course satisfies the core curriculum requirement for Visual or Performing Arts

- **LEARNING OUTCOMES**

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structure of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

- **REQUIRED MATERIALS**

Textbook: **The Enjoyment of Music**, Essential Listening Edition, 4th ed. By Forney/Dell'Antonio/Machlis, the ONLINE access code that corresponds to the textbook to access assignments, access to Blackboard.

I suggest purchasing the E-Book. It has the online component built into the package.

YOU WILL NOT PASS THIS CLASS WITHOUT ACCESS TO THE ONLINE ASSIGNMENTS.

- **Listening Journal:** Please bring a designated notebook to class (every time) so that you can journal about your listening experiences. Be creative, make it your own personal thing. I will have colored pencils to draw with. Feel free to bring anything you would like to personalize your listening journal. This is required.

GRADING POLICY

The final grade average will be based on:

Assignments (20%), exam grades (25%), Attendance and participation (35%) and a concert review project (20%).

LATE WORK

I will only accept late submissions with a valid excuse. If the assignment is turned in late, the grade will be reduced by 10%. I will not accept any assignments or exams more than 1 week late.

EXAMS

There will be 4 **exams** covering six historical periods plus an elements unit.

1. Elements of Music and Syllabus
2. Medieval: 400-1400/Renaissance: 1400-1600/Baroque: 1600-1750
3. Classical: 1750-1825/Romantic: 1825-1900
4. Modern: 1900-Present

Each exam is worth 8.5% of the final grade average. Exam materials will be drawn from text readings, supplemental material and listening examples. Exam dates will be listed in the course calendar and in the weekly folder descriptions.

Exams will be taken through Blackboard (online) and **must** be completed during the announced exam dates. Failure to complete the exams during the announced exam dates will result in a grade of zero. It is the student's responsibility to access a reliable computer and internet connection. "Computer problems" will not be an acceptable excuse for failing to submit an exam prior to the deadline.

Grading Scale

90-100%=A 80-89%=B 70-79%=C 60-69%=D 0-59%=F

CLASS ATTENDANCE/PARTICIPATION

This class is a face-to-face course. Most of the work for this class will be completed on Blackboard. Class meetings will be for discussions and listening activities. As detailed in the college catalog, a student who has not logged into blackboard and shown up to class for 3 calendar weeks, will be emailed by the instructor to drop the course.

To be successful in my class:

- **Come to class**
- **log in often**
- **complete your work by the due dates!**

Withdrawal Policy:

The last day to withdraw/drop with a grade of "W" is April 25th . It is the student's responsibility to withdraw from this course. Otherwise, students will be assigned their earned letter grade at the end of the course. Course averages will be updated each week, and guidance will be provided throughout the term to help students decide whether they need to drop the class or not.

For more information regarding drops/withdrawals, please visit:

<https://www.southplainscollege.edu/admission-aid/apply/schedulechanges.php>

CONCERT REVIEW PROJECT

This project is worth 20% of the final average. The student will **fully** attend a **LIVE approved Classical** concert and then write a **two page, typed, double-spaced, 12 point font paper**. The content of the paper should be focused on evaluating and reacting to the experience and the music, not just a listing of compositions and performers.

The performance must be approved by the instructor.

Projects which do not follow the above requirements will not receive credit.

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