

COURSE SYLLABUS

MUSP 1253

Applied Commercial Music: Small Commercial Music Ensemble: Rock

Commercial Music Program

Creative Arts Department

Technical Education Division

Levelland Campus

SOUTH PLAINS COLLEGE

Instructor: Phillip Smith CB 157  
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COURSE TITLE: MUSP 1253 Applied Commercial Music: Small Commercial Music Ensemble: Rock

South Plains College Improves Each Student's Life.

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I.  GENERAL COURSE INFORMATION

A.  Course Description: Participation in a rock ensemble concentrating on commercial music performance styles.

B.

End of Course Learning Outcomes: Demonstrate rehearsal skills to include ensemble precision, intonation, sight-reading, sound, and style; demonstrate applicable repertoire; demonstrate appropriate improvisational ability; and present performance of prepared material.

C.  Academic Integrity: Refer to College Catalog p.23.

D.  SCANS and Foundation Skills: This course will provide the following SCANS skills: C-1,3,4,5,6,7,9,12,13,14,15,17,18,20; and the following foundation skills: F-1, 2, 5,6,7,8,9,10,11,12,13,14,15,16,17. (Note: a complete list of SCANS competencies and foundation skills is located on the reverse side of the title page.)

E.  VERIFICATION OF WORKPLACE COMPETENCIES: successful completion of this course will equip the students with the skills necessary to complete the Capstone Experience presented at the end of the fourth semester of study for degree candidates.

Capstone Experience: Students seeking the A.A.A. Degree or Certificate in Commercial Music must satisfactorily complete specific requirements 1] As a performer in a full-length televised public performance (music festival), and 2] by passing all applicable Barrier Exams.  These festivals occur twice a year (once at the completion of the fall and spring semesters).

II.  SPECIFIC COURSE / INSTRUCTOR REQUIREMENTS:

A.  Textbook and Other Materials: Handouts provided by instructor. Students need to bring handouts to every rehearsal. Students need to keep a folder of charts, as a significant part of their grade.

B.  Attendance/Tardiness Policy. The South Plains College attendance policy is stated in the General Catalog. Absence and tardiness degrade the effectiveness of a performing ensemble, so enthusiastic attendance is required. After 2 unexcused absences, each absence thereafter reduces your average by one letter grade. 4 successive absences (2 weeks) will give the instructor grounds to drop the student with an X or an F, at the instructor's discretion. Students arriving after appointed class time are tardy. Students not ready to rehearse by 10 minutes after the class is scheduled to begin are tardy. The instructor will be the final arbiter of excused absences.  This course requires attendance of an additional 16 hours of supervised instruction. This may include the following:  Outside of school performances  Additional scheduled rehearsals  Audio for Video tracking in CB170  Attend Educational Film Events  Fest week attendance (5 hours per night)

C.  Assignment Policy. Assignments will consist of learning and rehearsing material chosen

by the instructor. NOTE: Class time is ensemble rehearsal time. The student is expected to prepare individually, outside of class. The ensemble instructor will help in difficult areas, as will your private lesson instructor, □ □ Students are required to keep a folder of all printed (and/or manuscript) materials received in ensemble class. Lesson activities related to the use of these materials may be a part of the course of study. □

D. □ Grading Policy/Procedure and/or methods of evaluation. □ Attendance/Lab 30% □ Professionalism 20% □ Musicianship 30% □ Final Performance 20% □ A daily grade based on item 1 and 2 will create an average for the student. □

III. □ COURSE OUTLINE: Students will rehearse musical charts twice a week during normal class times. These charts will allow students the opportunity to learn and interpret various styles of music. Students will learn to read music, listen and interact with each other, and blend well with other musicians. The rehearsed pieces will be performed in such venues as required by the instructor. □

IV.

ACCOMMODATIONS: South Plains College strives to accommodate the individual needs of all students in order to enhance their opportunities for success in the context of a comprehensive community college setting. It is the policy of South Plains College to offer all educational and employment opportunities without regard to race, color, national origin, religion, gender, disability or age (SPC Equal Opportunity Policy--General Catalog).

to arrange accommodations. Contact the Health and Wellness Center at 806-716-2529 or email [dburleson@southplainscollege.edu](mailto:dburleson@southplainscollege.edu) for assistance.

**Please click on the link below to read the most current campus-wide syllabus statements covering topics such as Title IX, Disabilities, COVID-19, Artificial Intelligence, and more.**

**<https://www.southplainscollege.edu/syllabusstatements/>**

## SUPPLEMENTAL PAGE

### MUSP 1253.001

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Office Hours: As posted or by appointment

#### **Specific Course/Instructor Requirements:**

#### **Textbook**

There is not a specific textbook for this course. Materials will vary according to the needs of the individual and group. These materials will be assigned throughout the semester.

## **Other Materials**

Your personal instruments, in-ear monitors (if applicable), charts, tablets, or any other personal gear that enhance your performance.

**Grading Policy/Procedure:** The final grade will be constituted as follows:

- Attendance/Lab 30%
- Professionalism 20%
- Musicianship 30%
- Final Performance 20%

## **Evaluation Criteria**

Final grades are calculated according to the above listed criteria. Therefore, careful planning and mastery of the material should be of paramount importance. One of the most important aspects of this course is individual preparation outside of class. I will consistently stress that rehearsals are for putting together fully practiced parts by each musician. We will not learn parts in class. That is wasted time. And, in this business, wasted time is wasted money. Please come prepared to every rehearsal.

The grade of 'A' is given to students who do not miss rehearsals, prepare effectively and consistently every week, perform well-thought-out, complete assignments, and go beyond the recognized scope of weekly practice. The grade of 'B' is given to students who do not miss rehearsal and performances, practice enough to keep up with assignments, perform mostly complete tasks, and stay on schedule with group plans. The grade of 'C' is given to students who do average work, occasionally miss rehearsals, do not practice consistently, and sometimes come unprepared for rehearsals. The grade of 'D' is given to students who miss rehearsals, regularly produce below-average work, rarely practice, and are often unprepared. An 'F' is given to students who consistently miss rehearsals, do not perform material to their respective year or level, and show no evidence of practice or preparation.

Regarding attendance, communication is imperative. Attendance is mandatory, and absences should be limited if at all. If you know that you will miss a class, you should email the instructor immediately with the reason for your absence. In case of illness, the student must supply a note from a medical professional to ensure make-up work and excused absences.

**Attendance Policy:** Each unexcused absence counts as a zero for the weekly grade. Any student with five absences total - excused or unexcused – may be dropped from the course, with a grade of "X" or "F", as determined by the instructor.